



SRICF

NEWS

Golden State College



June 2020

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Special points of interest:

- Grand Council Grand Session on June 20th, 2020 at 1:00 PM
- Golden State College Annual Convocation on June 28th, at 2:00 PM
- Grand Commandery Grand session on July 11th, 2020 at 10:00 AM
- Grand Chapter Grand Session on July 15th, 2020 at 8:00 AM
- SRICF High Council Annual Meeting on November 6-7th, 2020 in Louisville, KY

From the Celebrant
Joseph Dongo, VII^o

I pray and hope that this finds you and your families safe and healthy. It’s been and continue to be unusual and challenging times, one in a lifetime worldwide pandemic affecting everyone, every family, community, city, state and country. We’re affected at home and at work. Every corporation and organization are impacted. The COVID-19 is changing our perspectives and ways of life while confined at home from work or from our masonic activities. The recent civil unrest and protests have added to our feeling of pain and stress. But as Martin Luther King, Jr. said, “Only in the darkness can you see the stars”. And yet through these painful periods, we continue to be a source of light that shines in the darkness by listening, uplifting, supporting, and looking after one another as Rosicrucians.

We’re challenged to tap into our personal and collective imagination to re-engineer ourselves and find new ways to be effective. Webcast, video conference and teleconference are becoming the new norm. We held one on May 31, the first of its kind, jointly

with our two other sister California colleges; California College and Concordia College. Incredible success with over hundred attendees from around the country and the world, from Australia to Europe and Canada, from SRIA to SRIS. Kudos to our three presenters for their excellent papers: Right Worthy Stephen Doan, VIII^o, for his paper on “*Knight Rose Croix and Its Inner Order*”, Worthy Frater Dr. Stephen Hale, IV^o for his paper on “*The Voice of God in the Cosmos*” and Right Worthy John Cooper, VIII^o, for his paper on “*Alisitair Lees, English Illuminati*”. The feedback we received is exceedingly positive and praiseworthy and it is our hope that this all-inclusive California experiment will continue.

Looking back, we’re grateful we were able to confer the zelandor degree in February, just in time before the striking of COVID-19. We welcomed three members: Richard Fonseca, Jason Joseph, and Carl Schreiber. Congratulations Worthy Fratres.

This trestleboard is also our



Covid-19 Confinement

first. It offers us another vehicle to communicate better, provide further light to our College, educate one another, and present more papers than our quarterly meetings would’ve otherwise not afforded. We don’t know what periodicity it’s going to have. Nevertheless, long life wishes to “Golden

(Continued on Page 2)

A Rosicrucian Goal - An Understanding of Real Alchemy and Manna by RW Patrick Bailey, IX^o

And he said unto them, Is a candle brought to be put under a bushel, or under a bed? and not to be set on a candlestick? For there is nothing hid, which shall not be manifested; neither was any thing kept secret, but that it should come abroad. If any man have ears to hear, let him hear. - Mark 4:21 KJV

In the mean time, when there were gathered together an innumerable multitude of people, insomuch that they trode one upon another, he began to say

unto his disciples first of all, Beware ye of the leaven of the Pharisees, which is hypocrisy. For there is nothing covered, that shall not be revealed; neither hid, that shall not be known. Therefore whatsoever ye have spoken in darkness shall be heard in the light; and that which ye have spoken in the ear in closets shall be proclaimed upon the housetops. - Luke 12:12 KJV

Modern Masonic Rosicrucian was formed in England in 1865

by Robert Wentworth Little. Its antecedents are shrouded in mystery. It is believed to be patterned on a Society that existed during the 16th to 17th Century, known as the Fraternity of the Rose and Cross; as referenced in two German papers called ‘*Fama Fraternitatis*’ and ‘*Confessio*’ (1614) and a mysterious mythological or legendary character known as Christian Rosenkreuz or sometimes as ‘*Father CRC*’.

(Continued on Page 3)



(An Understanding of Real Alchemy.... Continued from Page 1)

The S.R.I.C.F. or Societas Rosicruciana in Civitatibus Foederatis (Rosicrucian Society of the United States) was formed on September 21, 1880, by three Colleges chartered by the S.R.I.S. (Rosicrucian Society in Scotland). It is entirely autonomous. The Society is in peaceful harmony with the other similar societies in the world, including the S.R.I.A. Societas Rosicruciana in Anglia (England), the S.R.I.S. Societas Rosicruciana in Scotia (Scotland) also in Canada, Ireland and other countries.

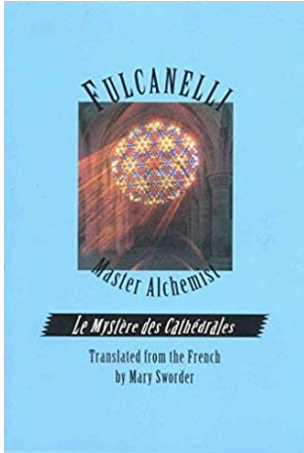
As stated in our First

SRICF Degree: *“The Aim of the society is to afford mutual aid and encouragement in working out the great problems of Life, and in searching out the secrets of Nature; to facilitate the study of the system of Philosophy founded upon the Kabbalah and the doctrines of Hermes Trismegistus, which was inculcated by the original Fratres Rose Crucis, A.D. 1450; and to investigate the meaning and symbolism of all that now remains of the wisdom, art and literature of the ancient world.”*

All of these aims are included in the study, understanding, and application of *“Real Alchemy”*. This subject differs from other definitions of *“alchemy”* found in books today. Under the definition of *“Real Alchemy”* we will study and discuss the process of making of physical materials that are then ingested by us to hopefully create and obtain greater health, longer life, and to achieve high spiritual growth..

This then is the study of *“Ancient Alchemy”*, with all of its ambiguities and confusions, and the study of the

(Continued on Page 3)



“Fulcanelli Master Alchemist - Le Mystere des Cathedrales”

(From the Celebrant Continued from Page 1)

State College Newsletter”

Last November, we’re fortunate to attend for the first time, the High Council annual meeting in Louisville, Kentucky. The experience was unique. Meeting and break bred while enjoying the famous local “hot brown” with so many highly distinguished worthy fratres from around the world, although intimidating at start, was truly a delight. And the installation of the Supreme Magus simply came as the cherry on the cake. Whenever, that opportunity presents again, please do not hesitate to seize it.

It’s been altogether a challenging yet enriching year and experience: four (4) different secretaries, two (2) Chief Adepts, and two (2) Supreme Magi in our term. Rather than constituting hurdles to overcome, we rather found a hive of skills, approaches, experiences, and leaderships that continuously supported and incited us to do better and greater things for our College. Words cannot express our gratitude to each one for the support and guidance they provided all along.

Together, Fratres, we adopted and got approved our new ordinances and regulations, thereby aligning our bylaws with the 2016 amended Constitution of the High Council. Our thanks go to Right Worthy Fratres Ed Fentum and Daniel Doornbos for their effort in graciously drafting these bylaws.

As a result, the first College Advisory Council is now formed with duty to serve as the Chief Adept may direct, including:

- Recommending the Chief Adept, Fratres deserving of advancement to the Second Order.
- Advising the Exponent prior to the Annual Election on the advancement of the progressive line and any new appointments.
- Advising on such matters as are referred to the Council by the Chief Adept, Celebrant or Exponent concerning the welfare of the College.
- Approving any frater applying for membership.

It would be remiss of me if I did not extend our appreciation to Worthy Frater Mike Mckeown for designing our PayPal feature at the webpage. Now, we have the option to pay our dues online

at :

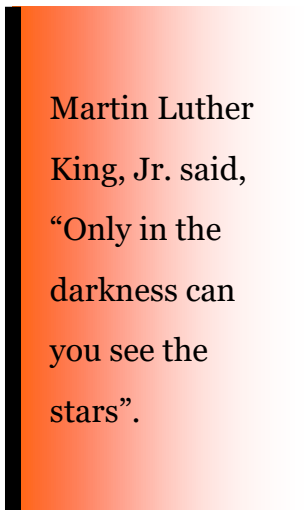
<https://gscsricf.org/pay-dues.htm>

If you do not have access, please sign up for a username and password as not only you will be able to pay your dues but many great papers not available to the public are posted there exclusively for you to enjoy.

Our appreciation and gratitude go to Worthy Fratres Jonathan Prestage and Walt Crossly who organized and facilitated the Study Group this year. It has become a fountain of research, knowledge, and exchange for all avid seekers.

We will forever be beholden to the Officers who responded to every call and stepped up to give our programs the success we experienced.

Last but not least, we are forever indebted to each and every one of you for the trust bestowed upon us and for the privilege and honor to serve you this year. Let’s all give our incoming Officers our unconditional support as they’re gearing to lead us to new shores.



High Council Annual Meeting



OFFICERS JULY 2019 to JUNE 2020

Chief Adept	Kenneth Hope, IX Grade, KGC
Celebrant	Joseph Dongo, VII Grade
Exponent	Gregg Hall, VII Grade
Treasurer	Evan Brewer, V Grade
Secretary	Scott Colcord, VIII Grade
1st Ancient	Evan Brewer, V Grade
2nd Ancient	Daniel Doornbos, VIII Grade
3rd Ancient	Everett McLean, V Grade
4th Ancient	Howard Ramsey, V Grade
Conductor	Brandon Duenas, V Grade
Torch Bearer	Michael McKeown, VI Grade
Guardian	Patrick Muldoon, IV Grade
Acolyte	Isaac Dikeocha, IV Grade
Prelate	Thomas Pryor, VI Grade
Web./Lib.	Patrick G. Bailey, IX Grade

Members meet on Sundays in February (4th), May(4th), August (4th), and November (3rd) At 2:30 PM



During February and August:
At the Los Altos Lodge No. 712
Masonic Temple
146 Main Street, Los Altos, CA
94022-2905



And in May and November
At the Fairfield-Suisun Lodge No.
55 Masonic Temple
412 Travis Blvd, Fairfield, CA
94533-5126



Fairfield-Suisun Lodge No. 55

(An Understanding of Real Alchemy... Continued from Page 2)

thinking that has historically led to idea of the “Philosophers’ Stone” and to “Ancient Healing Elixirs”. Are these real? Are these concepts actually part of Masonry? Can we prove it? The answer to each of these questions is emphatically – YES! - In fact - as this paper will guide you to conclude - that the main secret of “Real Alchemy” is probably the same as the “Lost Master’s Word” as defined in Masonry!

It has been discovered that persons in the ancient past could use these alchemy processes, and easily and cheaply create a metallic substance called “Corinthian Bronze” - that looks exactly like metallic gold, that is stronger, and that can be used to cast coins. This is why the study and the writings of “All Alchemy” were completely outlawed by the Roman Empire and in Egypt in 300 AD under the penalty of death – as it was being used to counterfeit Roman gold coins! It was again outlawed in England by King Henry IV in 1404! Thus the “secrets” have remained “secret”!

The history of Real Alchemy is found in many books, many stores, many experi-

ments, and within an overabundance of various colorful names, terms, and experiments. In retrospect, this all makes perfect sense. If the writers of these books were bound by law - or by a sacred oath to NOT reveal the exact secrets that they had discovered – then instead, they could then write and sell books alluding to and describing these ideas to pay for their livelihood – without ever revealing exactly they were doing. Thus these books have contained completely different methods, names, and symbols.

A major breakthrough was achieved in 2015 with the public release of the book “Cracking the Philosophers’ Stone: Origins, Evolution and Chemistry of Gold-Making” [1] In this book, the authors trace the history of applied alchemy back to before 300 AD and they also compare what can be found from the major researchers since then. In these comparisons, patterns clearly emerge - which become the conclusions reached in this paper. These are also the same conclusions that have been reached by Andre Vanden-

broeckin 1987. in his book “Al-Kemi, A Memoir – Hermetic, Occult, Political, and Private Aspects of R. A. Schwaller De Lubicz” [2], and also by Israel Regardie and Frater Chic Cicero (the Chief Adept of Florida State College S.R.I.C.F.) in their 2015 book “Gold: Israel Regardie’s Lost Book of Alchemy” [3]. As an important supportive comment, in this book Israel Regardie firmly states that his previous writings and books on “inner-alchemy” and “psychological alchemy” were found to be completely not important – and that what really matters is “physical alchemy” – i.e. “Real Alchemy”. As part of these early teachings, the writers carefully stated that “(Our) alchemical lead” could be turned into “(Our) alchemical gold”, and a few common rocks could be turned into counterfeit diamonds, rubies, and pearls! [1]

In addition, a recent French translation of the magnificent book by the Master Alchemist Fulcanelli also describes and confirms these same processes in

“It has been discovered that persons in the ancient past could use these alchemy processes, and easily and cheaply create a metallic substance called “Corinthian Bronze” - that looks exactly like metallic gold, that is stronger, and that can be used to cast coins”



ORMUS and Monoatomic Gold

(Continued on Page 4)



(An Understanding of Real Alchemy.... Continued from Page 3)

detail. [4]

The best Masonic reference that also corresponds to these important conclusions has recently been found in an obscure book. A review of this book has been summarized in the 2019 Golden State College SRICF Paper "A Rosicrucian Ritual of the Noble Knights of the Golden Cord: An Early American Expression of Freemasonry Rediscovered." [5] This paper has also been published in SRICF Annual Journal Ad Lucem XXIV (2018). In this paper, now on our website, the author states:

"Upon further inspection I determined the book to be about a hundred years old, it contains what appears to be a completely unknown Masonic Rite of 34 degrees beyond the Craft degrees. Similar to the Scottish Rite the various rituals are separated under main headings like "lodge" and "chapter". Also similar to the Scottish Rite there are rituals considered Rosicrucian. Whereas the AASR Rosicrucian Chapter is comprised of four rituals, this Chapter has three. The Chapter is titled "Prince Rose Croix Chapter" and lists them as: Knight of the Black Eagle, the Noble Master of the Rosy Cross, and Prince Rose Croix, or Three Times Illustrious Rosy Cross Master Mason."

He then explains what is described in this last ritual – *"the Noble Master of the Rosy Cross, and Prince Rose Croix, or Three Times Illustrious Rosy Cross Master Mason."* He also states in his paper that:

"The complete ritual is presented here as exactly as possible from the book."

I desire to emphasize the most important parts and points from this third ritual, and I have reproduced them exactly as follows:

He enters the "Temple of Rose Croix" and is entrusted with its secrets. He is asked: "Has he seen the Sun and Moon, the Green Dragon and the Pelican? Has he watched the flight of the Black Eagle?" *He also told "In the ancient and very rare books on astrology and alchemy and magic, you will find our secrets. In them you will be told what is the meaning of the White Eagle and the Black Eagle; what is intended by the burning phoenix, the serpent biting its own tail, and the Rose Croix with the Golden Rose with which I now decorate you."* He is told *"Ye who turn judgment to wormwood, and leave off righteousness in the earth, seek Him that maketh the (seven) stars and Orion, and turneth the shadow of death into the morning and maketh the day dark with night; that calleth for the waters of the sea, and poureth them out upon the face of the earth; the Lord is thy *** name."*

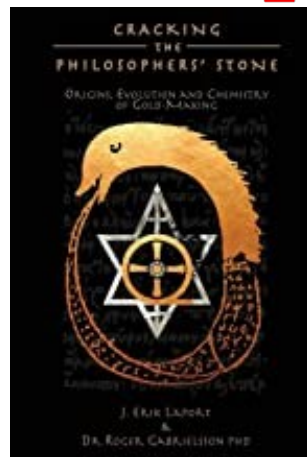
He is also told that "there are souls of three kinds -the daughters of Adam, the daughters of angels, and the daughters of sin." *At the end of the degree he is told: "My learned and noble brother, this is the end of this degree. I congratulate you on your entrance into the Society of the Rose Croix. Should you ever wish to know more of our mysteries, there are other degrees where much that has been left off here can be explained to you. However, not every Rosy Cross Master Mason can obtain these most holy and secret orders."*

These names - as stated above - are the same or very nearly the same as the names used in Real Alchemy in the above references during the preparation of the White or Red Philoso-

pher's Stones! They have been identified - and the processes and steps have now been re-discovered!

We also need to remember that the organization known as "ORDRE des Frères Aînés de la rose Croix" (F.A.R + C.) was established in 1317, and is said to be the earliest forerunner of Scottish Freemasonry. The history of the F.A.R.+C. states that: *"The teaching that the F.A.R + C. have been transmitted for centuries - is the ALCHEMIC PHILOSOPHY, this Holy Science learned from the Templars since the time of SALADINO."* Also - *"In alchemy it is not the quantity of transmuted metal that counts but, the FACT of having operated according to TRADITION"*. This is followed by a 42 step process to create "The Stone." [6] A major symbol of this group is the Pelican, which cuts into its own side to feed its (three) young.

The processes that have been re-discovered all concern the making of "The White Powder of Gold". This has also been called "Shemanna" or "mfkzt" (by the very ancient Egyptians), "Manna" (by the Hebrews that left ancient Egypt), "what is it" and "bread" by contemporary Egyptian authors, and "ORMES Gold" or "Mono Atomic Gold" by David Hudson (in the 1990s). These are all the same substance, which today's science does not completely understand. It is just a fact that certain platinum group elements (such as gold and silver) can be converted from their metallic metal lattice state into a different state - where they no longer have any metallic bonds. Hence, they are converted into a "mono-atomic" state, or a "powder" state. The proper-



Cracking the Philosophers' Stone

"Upon further inspection I determined the book to be about a hundred years old, it contains what appears to be a completely unknown Masonic Rite of 34 degrees beyond the Craft degrees"



Frères Aînés de la Rose+Croix

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(An Understanding of Real Alchemy... Continued from Page 4)

ties of these monoatomic elements are only just becoming researched and recognized. For example, it is known that monoatomic gold will dissolve into the air, unless it is placed in a wooden or insulated container with the inside and outside lined with normal gold metal. History has also called such a container an "Ark".

I will now describe the processes that have been deciphered from these past books and teachings into simple step-by-step instructions. The colorful names that have been used by past alchemists and in the above Masonic ritual are now explicitly identified and are included here in parentheses.

The process of making "The White Powder of Gold" begins by melting finely powdered gold (Our Sun) in molten Antimony (Our Water) in a strong heat resistant flask or retort. One could also use silver (Our Moon) or other Platinum group metals, although using gold will always give the best results. History tells us that Antimony used to be made by heating the common black ore Stibnite in powdered form until all of the sulfur was vaporized, and only molten Antimony was left (Our Lead). A special vessel can be used to recirculate and purify the Antimony being heated (A Pelican). Gold will melt at a much lower temperature when combined with molten Antimony. For the next step, Acid is then slowly added to begin to break the metal bonds of the gold, such as Sal Ammoniac (Our Black Eagle). This forms a molten mass which may be green or red, depending on the sulfur content of the Antimony. It is usually green, and is called "Our Green Lion". This is the "Alchemical Marriage!". It is best to use sand under and around the flask during this heating process. Additional acid and gold can

then be slowly added during this process (See! - The Green Lion Eats The Sun!). A strong basic substance such as sodium hydroxide can then be slowly added to raise the PH - before once again adding the acid - slowly swinging the PH level of the gold mixture. This process is then repeated to swing the PH, to continue to break the bonds in the metallic gold particles, and to produce the mono atomic gold. After several repeated processes, the mixture is then carefully heated at a slow rising temperature to vaporize and remove all of the impurities. The vapor given off is condensed and collected to allow it to drip into another container or a beaker. This is "The Flight of the White Eagle". The material that collects on the inside of the flask is then carefully collected and added to the beaker. During this process, it is important to note the color changes of the mass being heated, as it will go through many colors (Our Peacock) - from dark black, to green, to white, to yellow, to red. There will also appear dark green, yellow-grey, light greenish blue, and yellow-orange color transitions. Finally, the color will turn to white and then finally to red. This ends the process. The substance in the beaker is "The White Powder of Gold" and can be dried in the air or in the sun. Care must be taken to store this material in an Ark, as it will soon evaporate!

We can then wonder about these colors: Black, White, and Red - or from another point-of-view, the colors dark Blue, White, and Red. Are these not the colors of the flag of France? Of all of the countries of Entire British Empire of Old? Of the USA? Of specific colors in Masonry - such as the important colors used by

the Scottish Rite Masons? One can only wonder why.

A note must be included here about other factors that have been found to influence these alchemical processes. These factors include the attitude and health of the alchemist, the use of a specific frequency vibration, and the best time of month and also the year for conducting this work. These findings are beyond the scope of this introductory paper.

The Egyptian cartouche for "mfkzt" is a cone (or triangle) drawn about twice as tall as its base. It is shown in several ancient Egyptian stone carvings and reliefs as being offered to High Priests and Royalty along with the symbol of the "Ankh" - being depicted as a circle or tall oval with a cross underneath - which denotes long life or everlasting life. The cartouche for "mfkzt" is translated in English today as "bread".

In ancient alchemy, "The Ouroboros" is used in many places. It the symbol of a snake bending in a circle, biting its own tail. Its original ancient meaning has been lost. However, from the Ancient Greek, it means "food", as in "I EAT". This first appeared in ancient Egypt in the tomb Tutankhamun, in the 14th century BC.

Therefore, we can now describe "The Burning Phoenix" which represents renewal, rebirth and the beginning of a new life, rebirth from the ashes of the past, and the victory of life over death, thus immortality. From eating the "bread" - the "manna" - "The White Powder of Gold"!

Is this really True? What else have we been taught that can relate to this?

Jesus states in the New

(Continued on Page 6)



Al-Kemi, A Memoir - Hermetic, Occult, Political, and Private Aspects of R. A. Schwaller De Lubicz

"I will now describe the processes that have been deciphered from these past books and teachings into simple step-by-step instructions."



Cartouche
Ancient-Egyptian-Cartouche



(An Understanding of Real Alchemy.... Continued from Page 5)

Testament - "Give us this day our daily bread." - Matthew 6:11 "

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live" - John 11:25

"And whosoever liveth and believeth in me shall never die. Believeth thou this?" - John 11:26

"He that hath an ear, let him hear what the Spirit saith unto the churches; To him that overcometh will I give to eat of the hidden manna, and will give him a white stone, and in the stone a new name written, which no man knoweth saving he that receiveth it". - Revelation 2:17

For those who wish to follow this path and to eat the manna, there are accounts and testimonies of others who have experienced this process. The best overview and introduction that I have found to date is given in the transcription of a videotaped talk given by David Hudson in 1995 - where he states that "The reason this material is here is to enlighten and raise the consciousness of mankind." [7] Here he includes

the details of the two preparatory fast durations and the dosage amounts that were given. He did not use "The White Power of Gold" but rather he used a mixture of "white powders of rhodium and iridium" - "because it naturally was in his body. It's in Aloe Vera gel", and "It's in carrot juice, it's in grape juice, etc." He summarizes the dosage used and the results of this work in this lecture. He found that persons taking only 2 mg of this material each day proved to make a huge difference!

He also stated: "According to ancient Egyptians, they said, You have a physical body, you have to feed physical foods to so it can grow and become all that it's meant to be. If you don't feed your material body, you die or you're very stunted. You don't grow and develop. You also have a light body, they said, you also must feed so it can grow and become what it's meant to be. And we haven't been feeding our light body, because we haven't known what to feed it with!"

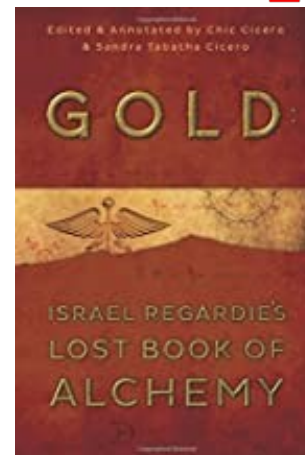
I was David Hudson's Science Advisor for a year, and I can attest to his hon-

esty and to the results he has reported. As far as I know, he did not report on experiences by people who performed these fasts and actually took "The White Powder of Gold."

I believe that there is a great difference between "ORMES" materials (these "White Powders" as described in this paper) and "ORMUS" materials that have become popular in the market place. Also, other groups have written books reporting their experiences with ORMES Gold. [8] For additional information, I recommend looking on the internet for "The White Powder of Gold" references and research groups. For further information you may contact the author.

I believe that - now - the solution has been found, the instructions have been given, and the path is now open for those who wish to follow their Master.

What man is he that feareth the Lord? him shall he teach in the way that he shall choose. - Psalm 25:12 KJV



Gold: Israel Regardie's Lost Book of Alchemy

"I believe that - now - the solution has been found, the instructions have been given, and the path is now open for those who wish to follow their Master."

The Christian Alchemist Interpretation of The Holy Trinity by Isaac Dikeocha, IV^o

Alchemy is an ancient and universal philosophy. Its origin is a subject of debate but what is very clear is the presence of its fragments in many and if not all religions and philosophies. In this short article I want to concentrate on the influence of alchemy on esoteric Christianity interpretation of the Holy trinity.

Rosicrucianism is rooted in esoteric Christianity. Ancient Rosicrucian alchemists were influenced by inner Christian theology. Alchemy as one of the streams of Rosi-

crucianism is not practiced in isolation from other streams. All the streams must converge together to form the river of knowledge. To understand the philosophy of Alchemy, an initiate would always make references to Cabala, hermeticism, Pythagoreanism, gnosticism and magic etc.

There is really one thing that is essential to Christian Alchemy, it is spiritual Alchemy. This form of Alchemy is one of the foundations of philosophy that carves out the way we must follow to

regain the knowledge of the divine kingdom. Here in lies the fundamentals of the great work which we must follow in order to discover the philosopher's stone. Material or laboratory Alchemy has attracted the mundane worldly interest in Alchemy but Christ himself said in John 18:36 "my kingdom is not of this world....". Alchemical knowledge was never meant for the acquisition of worldly riches like gold. It was meant for inner transformation. Spiritual or inner Alchemy

(Continued on Page 7)



Ignis Natura Renovatur Integra



(The Christian Alchemist Interpretation of The Holy Trinity – Continued from Page 6)

must precede material Alchemy for we have to acquire the gold within us first before we can manifest it without. For no one can rightly give what he doesn't have.

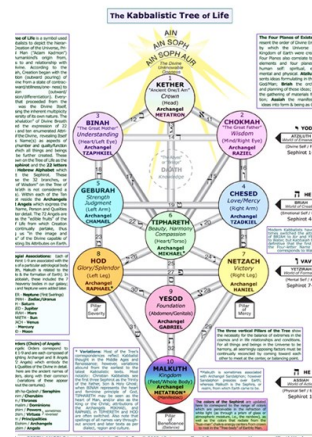
The aim of Alchemy was to transmute base metals like lead or tin into gold. This transmutation was not done on the metals directly but on the materia prima of alchemist is composed of Sulphur, Salt and Mercury combined in precise proportion. According to Alchemist the materia prima is rare and one of the most guided secrets of the alchemist. It is everywhere but it is still very difficult to find. The only one who can find it is the initiate whose spiritual eye has been trained to do so. I want the reader to pay attention to the alchemical elements that constitute the materia prima in perfect proportion. Sulphur, Salt and mercury are what the Christian alchemists associated with the holy trinity. Sulphur as God the father, Salt as the God the Son and Mercury as God the Holy spirit. They went further to associate the holy trinity to the supernal triangle on the tree of life. Keter God the Father, Chokmah God the son and Binah God the Holy spirit. The supernal triangle is the divine world of perfect being Adam Kadmon. It was our abode before our "fall" to earth - Malkuth the kingdom where the material prima of the alchemist is buried and hidden. As above so below, As in Keter so in malkuth and as in heaven so on earth. The divine holy trinity of sulphur, salt and mercury of the Christian alchemist buried matter lost to worldly eyes and revealed only to initiates who have completed the process of inner transformation. The same St. John said in John 1:1 about the word "and the light shineth in darkness and darkness comprehended it not". It is the lost word which we can only recover the substitute through initiation.

To transmute the materia prima, the alchemist has to apply fire and go through the seven stages of transmutation in order to arrive at the final goal – marriage with the divine holy trinity. What this fire does is to essentially separate the gross matter from the three subtle divine elements or bring death to the gross matter and resurrect the divine elements it trapped. An operation referred to by Hermes Trismegistus in emerald tablet as "separate thou earth from fire. The subtle from the gross with great industry. It ascends from the earth to the heaven and again it descends to earth and receives the force of things superior and inferior". In psychology it is the total deconstruction of the psyche. Getting rid of the unwanted elements and reconstructing it with that which is pure and divine in order to confect the philosopher's Stone. The stone of the wise which Jesus himself referred to in Mathew 7:24-27 and Peter in 1 Peter 2:5

The symbolic fire of the Christian Alchemist is the Holy letter Shin which is the symbol of fire in Cabala. The Holy letter shin when placed in the middle of the Hebrew name of God Jehovah becomes Yehoshuah which translate to English as Jesus – the savior or the fire of God. Shin is called a holy letter in Cabala because its numerical value 300 is the same with Ruach Elohim which means the spirit of God. It has three Yods or three tongues of flame regarded by Christian Alchemists as the symbol of the holy trinity in Christ and represents the three elements of Alchemy – Sulphur, Salt and Mercury. This Alchemical fire also represents the INRI – Igne Natura Renovatur Integra. The acronym placed on top of the crucifix. The sacred

fire that redeems and renews all nature. The operation of this fire is in seven stages and these seven stages refer to the seven chakras or energy centers in man. The fire rising from the base of the spine (Malkut the kingdom) ascends and purify, regenerate and illuminate all the seven energy centers on the way to the head where it is re-absolved in Keter – the God head of the divine holy trinity. The alchemical operation of fire is associated with the baptism of fire from the words of John Baptist in Matthew 3:11. To the Christian Alchemist Adam Kadmon the perfect man represents Jesus Christ as the Archetype and model to be followed in the alchemical operation of redemption while Adam the imperfect man represents the materia prima on whom to apply the operation. Let us bring this article home to ourselves. The alchemist is the material prima or Adam. We are the children of Adam chased away from the garden of Eden into this world to find our way and return back to our original home in the divine kingdom and be re-absolved by the holy trinity. The Christian Alchemist believes that Jesus Christ is the way as expressed by John in John 3:16 and Jesus himself in John 14:16.

The Alchemists have said that the materia prima essentially contains the three alchemical elements of alchemy which their Christian brothers understood to be the hidden mystery of the holy trinity. All cosmic laws both above and below manifest through the law of Triangle. Number three is the body that carries number one. Number one through number three radiates seven rays that sustain the universe and number Four gives form to numbers three. Was this not ex-



Each of the names of God in Kabbalah represents one of God's characteristics

"To the Christian Alchemist Adam Kadmon the perfect man represents Jesus Christ as the Archetype and model to be followed in the alchemical operation of redemption .."



Materia Prima

(Continued on Page 8)



(The Christian Alchemist Interpretation of The Holy Trinity – Continued from Page 7)

plained in the Tetractys and equilateral Triangle of Pythagoras? Material scientists work with it but they do not understand its inner meaning but the Christian alchemist has long understood that to formulate his philosopher's stone He needs to unite with it and at least understand some aspects of its mystery. This is the only way he can receive the baptism of the holy spirit. Master Jesus took his disciples on this path of preparation and alchemical purification and when they were ripe and ready he gave them the baptism of the holy spirit during the Pentecost.

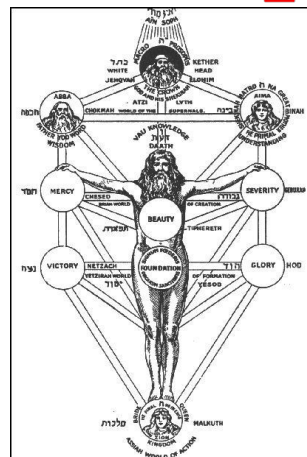
The question we have to ask is where is the holy trinity or the alchemical elements of Sulphur, salt and mercury within us. The best way to approach the unknown is to start from the known. Lets us begin this alchemical work with ourselves – the creation of God and God's temple . Let us rend the veils of alchemy, let us remove the blinds and bogus analogies used by ancients alchemists. They did this to fool the worldly and to protect the alchemical art from charlatans. There is nothing that is outside man. Everything is within man. We are complete beings.

Our THOUGHT represents God the father (sulphur) our WORD God the Son (Salt) and our ACTION God the Holy spirit (mercury). Our thought leads to our word, our Word leads to our Action, our Action leads to our Habit, our Habit leads to our Character and our Character leads to our Destiny. Our Destiny is the fruit of all the seeds we have sown from our thought down to our character. Our destiny is our own creation. What you sow is what you reap (Galatians 6:7-9). I am trying to make a case that we do not have to look for the secrets of alchemy outside ourselves The magnum Opus - the great work is literally revealed in ourselves. We can start from our own psychological trans-

formation by watching our thoughts down to our action by making sure they are always constructive. Was it not said in Proverbs 23:7 "as a man thinketh in his heart, so he is"? Inner transformation is imperative for spiritual progress. Apply the Alchemical fire which is the symbol of your will power on yourself. Separate your virtues from your vices. Get rid of your vices and use your virtues to reconstruct your new man. We must work to acquire the seven cardinal virtues and eliminate our seven cardinal vices. We must work on these three levels of our being which is literally our own trinity and make them holy. Make our beings a perfect temple of God. This is the only way we can be ready and fit to receive the gift of the revelation of our philosopher's stone or our baptism of the holy spirit.

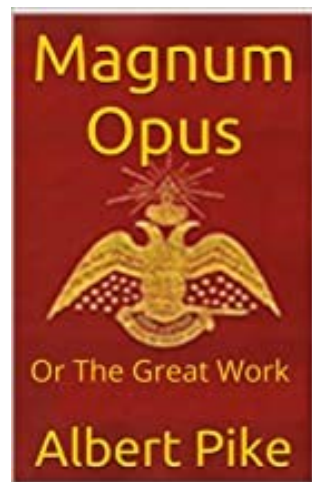
The goal of this work is to liberate not to restrict. We can find this same universal analogy in Fama Fraternitatis where s story of the discovery of the vault of our founding father Christian Rosens Cruz (C.R.C) was told. The vault where all the wisdom of our order is summarized. Brother N.N discovered the vault while he was making some repairs in his building. The repair he was making in his building was the same inner alchemical process I stated above. His building was his himself. We have to repair these three aspects of our being – Our thought, speech and action. This is the trinity of our being which we must make holy in order for us to discover the secrets of the philosophers stone and attain divine marriage with the

three aspects of being. As we repair our beings we are also repairing the world. Discovering of the vault of C.R.C is the reward of the repair work. In the room of the vault, Brother N.N saw a circular altar with inscription "Jesu mihi omnia" meaning literally "Jesus is all things to me". I wanted to briefly emphasize on this very vital key because I think it very important to know that we can not do this alone by ourselves. We have a helper in our redeemer who is the archetype and the model we must follow and who we have to ask for the assistance of his holy "fire" that is His will to come into our being and fortify our own will and make us stronger so that we can withstand the trials, tribulations and tests which come with this process. With his fire in us, we shall conquer our lower self and liberate it from the illusions of the material world. The father and the son are one and the divinity and power of the son is the holy spirit. Let us ask our blessed Immanuel our great redeemer and initiator, the one on whose banner our names are enlisted to give us the gift of his alchemical fire and bless us with revelation of the mystery of the holy trinity.



Adam Kadmon

“Our THOUGHT represents God the father (sulphur) our WORD God the Son (Salt) and our ACTION God the Holy spirit (mercury).”





The Irony of Life!

Translated from French by Joseph Dongo, VII°

The irony of life!

Then suddenly:

New York
"the city that never sleeps"
is now asleep,
everyone is silent.

Paris the
"Romance center"
lives in echoes.

Rome
"The eternal city"
is deserted.

Disney is no longer magic.

London is silently caged,
the queen speaks to her people
from a hidden room.

Mecca is empty!
No one to throw
"Devil stones".

The Chinese wall is no longer
a fortress.

The G8 nations are speechless.
The developed world suddenly
knelt.

Churches,
Mosques,
Large parks,
The monuments,
The stadiums are filled with
empty spaces.

Our Suddenly Miracle Shepherds
become so silent,
They don't dare
Visit hospitals
For healing.
Anointing oils
No longer effective.
Holy water becomes
Ordinary water.
Our pastors who
depended
bodyguards
now depend on
Almighty God alone.

The most frequented places
at present are becoming
now the most feared:
Hospitals and
Cemeteries.

The famous football
leagues,
fashion shows,
Exotic weddings,
The festivals have all lost
their memories.

Celebrities no longer have
celebrations.

Our titles,
Status and
The privileged positions are
out of date.

With all our boastful
"Citizenship"
we cannot leave our homes.

With all of our savings in
gold and cash,
we can only buy food and
toilet paper for garbage.

We usually went to see animals
in cages,
now the animals roam our
empty streets,
look at us in our "cages".

With our expensive clothes
and shoes,
our household clothes and
pajamas are the latest fashion.

AND despite all these
"oddities" ...
the world still continues;
the sun is still shining;
the birds are still singing.

When this long night finally
ends and a new day sets in,
let's not forget the lesson of
the long night - that the
only essential is LIFE, the
others are only dispensable
prefixes and suffixes -
emptiness around us.

Only God remains the most
powerful, omniscient,
omnipotent, and omnipresent.
May He help us!

Author: Unknown



Mecca is Empty

"When this long night finally ends and a new day sets in, let's not forget the lesson of the long night - that the only essential is LIFE, the others are only dispensable prefixes and suffixes - emptiness around us."

A Prelude to a Study of Ancient Architecture by

Mike McKeown, VI°

My dear brethren and fraters. I bow before the divine intelligence which we all are, in humble gratitude that I can again address you on subjects the deep thinking Mason can't help but consider. I contend there is a core secret in Freemasonry that is sequestered in our gentle Craft for a future aware generation to recognize. I believe that which Masonry protects is vital to the continuation of the human species on Earth.

I believe the esoteric is often a path for young men today to seek membership in Freemasonry. In my papers I may expose you to concepts that a traditionally educated mind won't want to consider. With your back against the wall you will exclaim that indeed your teachers were correct! Just for fun though, just for a minute as you read this paper, put on your unat-

tached mindset and consider the idea that what if, in some rare instance (or every single instance maybe) of history, what we are taught is not because it is true, but because it's what everybody for generations was taught and believed to be true, and maybe, in this rare instance I'm suggesting, someone back in history interjected their interpretation of that event that wasn't accurate



It puts humans in perspective, locked in their homes.

(Continued on Page 11)



The Golden State College Study Group and the “Primitive Religion” by Jonathan Prestage, IV^o

Dear Fratres,

I wanted to share a personal explanation of the direction we hope to take our Golden State College Study Group and what we are doing. Perhaps this path will interest you?

As Masonic Rosicrucians each of us has passed through our initiation as Zealators into the Societas Rosicruciana and as such have voluntarily entered a culture and an organization intended to research the phenomenon we now over-simplify as “Rosicrucianism”. This is a vast field of study which spans not only the research of Masonic symbolism and history, the development of fraternal orders and mystical societies, but, as we are charged in our Grades to consider as the foundation stone of our purpose here, the study and contemplation of philosophy and religion itself.

This is not a new endeavor for Masons to explore and our forefathers have engaged in these similar studies for hundreds of years prior to our own initiations. The Masonic orders preceding the establishment of our current society have very deep and interesting histories. Most of the orders in our organization’s ancestral Masonic lineage considered themselves “operative”, which is a peculiar use of the term in contrast to the way most Masons understand the word. No, our Fratres in the Order of the Golden and Rosy Cross (Orden des Gold- und Rosenkreutz), from which our grade structure and a loose blueprint of our studies originated, did not themselves toil in the physical quarries shaping stones and

ornamentation for elaborate buildings. The Order of Knight-Masons Elect Priests of the Universe established just a decade later also neglected their skills as stone craftsman, but they did perpetuate an “Operative Science” within their ranks, and a doctrine related to mystical enlightenment. Again, in 1778 when another Masonic Rite was transformed and rebirthed to perpetuate a similar doctrine, their “Operative” self-identification continued, and yet again just two years later in The Knights and Brethren of St. John the Evangelist of Asia in Europe, or the Asiatic Brethren as often referenced today, our Fratres considered themselves “Operatives”.

What were they working? What motivated them to draw a contrast between our speculative brethren of the same fraternity and this peculiar application of the term “operative?” Instead of constructing literal temples made with hands and tools, they embarked upon a more visceral study of the egregore we inherited. Instead of considering themselves a speculative research organization only, they believed they were collecting, studying, practicing, and transmitting something incredibly special and very important. The operative word here is “practice”.

In 1887 when three Fratres from our English counterparts in the Societas Rosicruciana in Anglia took it upon themselves to broach out of their college and step away from the purely speculative path, the Hermetic Order of the Golden Dawn was established to put into practice what their Societies

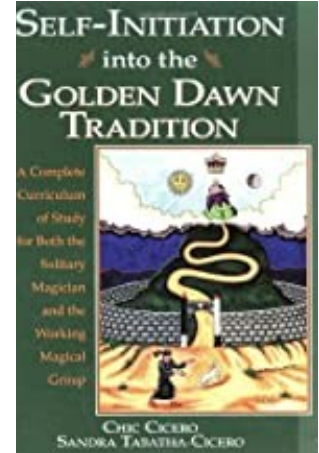
were already studying.

At the core of each Order named above there has been the perpetuation of a study in religious history, symbolism, and contemplation. Outside of a general interest in comparative religion, the foundational studies each of our predecessors incorporated into their curriculum in each example included the study and practice of the Judaic mystical tradition. Today we openly describe this as “The Kabbalah”, spelled a myriad of ways and now branched out into so many different schools and organizations.

However, before the internet transformed our ways of thinking and sharing, and long before we could mail-order red bracelets and study guides from “Ancient Esoteric Order, Inc.”, our forefathers received and passed along their own understandings of this tradition from mouth to ear or hand-transcribed summarized documents of lectures they heard during their ceremonies for later study.

Through the personal writings, lectures, and even in some cases actual Masonic publications, references to a Pistis Sophia, or “The Primitive Religion”, can be found. There was a very strong and influential culture within regular Freemasonry that perceived the Jewish mystical tradition as the original Abrahamic faith and the core doctrine of the West. Through their writings we can review the belief that they were perpetuating a holy and invaluable treasure passed along through their Masonic Orders. This was clearly a niche,

(Continued on Page 11)



“At the core of each Order named above there has been the perpetuation of a study in religious history, symbolism, and contemplation.”



Order of Knight-Masons Elect Priests of the Universe



(The Golden State College Study Group and...Continued from Page 10)

a fringe minority of Masons when compared to the vast membership of men throughout Scotland, Ireland, England, and the Continent who maintained membership with little care towards such legendary concerns. However, this small fringe of Brethren did not perceive their gift as one to share with the masses. They continuously developed inner-orders within inner-orders and buried their ideas deep inside the shells of fraternal structure. Why conceal something considered so valuable and precious? For that very reason. These Brethren took inspiration from all ages of historical example and declared their pearls too valuable for the un-elected.

And thus, when you enter into an order such as ours you have entered into a society historically reserved for the elect, or the "Elu". Today we do not consider ourselves "Operative" in the practicing sense of this term, but those same studies, those same treasures our forefathers considered themselves gifted to have received and wholly

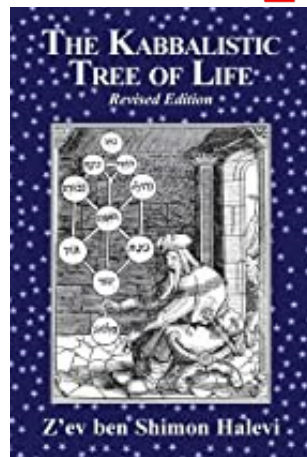
responsibly to transmit, they are still here.

In our Group we have begun the study of the Kabbalah based upon a very approachable guide developed through the Societas Rosicruciana in Anglia. This guide walks us through an exploration in the several different categories of research and practice often found within the Western Esoteric Tradition of the 19th, 20th, and 21st centuries; namely a review of the Jewish mystical tradition, a tour of Astrology and Numerology, the Kabbalistic Tree of Life, meditation and contemplation, the initiatic path of Birth, Life, Death, and Rebirth, and the evolution of these studies throughout the ages and cultures. After we complete this guide we will begin to review the ideas our predecessors thought most pertinent to the development of their own members.

All of this is researched with the goal of understanding not only the syllabus of our current society but also

to develop a comprehension of our inherited culture and its enthralling history. If we do not know where we came from and understand why then our purposes here may retain little inspiration beyond the sense of belonging.

Come and join our studies to better understand what it means to be a Masonic Rosicrucian. If you enjoy what you learn then take the opportunity to begin inspiring other Fraternities. We do not have to consider ourselves "Operatives" to share with our predecessors the ideas our great forefathers most treasured. Although we remain at a distance, the GSC Study Group will convene at 12:00 a.m. on Sunday, June 28th, via video conferencing. Any Frater interested in reviewing the study guide may contact me directly for a sample. This month we will pick back up on the 5th Lesson, "Practice and Exercise."



The Kabbalistic Tree of Life

"These Brethren took inspiration from all ages of historical example and declared their pearls too valuable for the un-elected."

(A Prelude to a Study of Ancient Architecture Continued from Page 9)

but ended up getting taught for so long that it is presumed to be actual history? What if in some particularly rare instance (or maybe every single instance), this interjection of a different take on a historical event was done not to aggrandize a king's memory, but done to manipulate the population; to get the people to believe something occurred in history that made things the way they are now, as a way to cover up the fact that they themselves in fact have made things the way

they are now, usually for their own profit, and at the expense of the people.

If you can accept that could have actually happened, say, once (and clearly it has...history is written by the victors), then be prepared that I might show you architectural evidence, art evidence, geologic evidence, and photographic evidence that the world might have gone through a rigorous transformation during the formative years of Freema-

sony (the period around the 1717 formation of the first Grand Lodge). A transformation that has been overlooked because of a confusion of historical periods and dating. A transformation that repeated again in the 1800's.

I came about this line of inquiry because you may recall from when I last wrote this column I explored how Masonry points the way to the realization



Caption describing picture or graphic.

(Continued on Page 12)



(A Prelude to a Study of Ancient Architecture Continued from Page 11)

that we are eternal spiritual beings that can wake up to our True nature while in body. The next line of inquiry I have made is from the second degree admonition to look at the science, architecture, art, and mathematics of the period of the formation of Freemasonry. I have looked for clues to what our craft's originators might have hidden in it, if they did hide anything. Was there any technology we knew then that we have forgotten? Remember, my thesis is that Masonry is a message in a bottle about who we really are, where we came from, and the secrets to a lost technology that was used to build the megalithic stone buildings (from pyramids to cathedrals) around the world. If there was a group of learned men during a cataclysmic period that saw this knowledge about to be lost, perhaps in the face of an enemy, I suggest they may have stored this knowledge in plain site in the structure of Freemasonry. Or maybe not, and I'm tilting at windmills and Masonry really is only the outer teachings about Faith, Hope, and Charity. Of morality. Of mortality. Of fidelity. Of trust. Maybe all the Masonic esotericists which abound today are making a mystery out of borrowed symbols from an amalgamation of ancient mystery school traditions that in sum total don't really mean anything at all. I am not of the opinion that is the case, but my mind remains open.

Outside of my personal quest to ferret out an understanding of our symbols, membership growth in our lodges is a good reason to explore the esoteric in Freemasonry. There are a few

reasons people will join a club. Education (learn about a new hobby maybe), personal/spiritual growth (one might join a church or an ashram, or AA), maybe they might join a club to build business and give to the community (Rotary, Kiwanis). Masonry can provide a man with all these opportunities, but for most of these things there are other more attractive venues today than a club where you have to wear an apron and memorize a bunch of stuff. (Don't get me wrong, I am proud to wear the apron of a Master Mason, and I enjoy memorizing...I'm just exaggerating how some might view us at first glance).

But Freemasonry has something different no other organization has. Our gentle craft is replete with obvious clues that point to something significant. It points to a spiritual knowledge which we have already explored (the Monad, the point within a circle, must be represented in every regular lodge...how more blatant can a symbol be to point to our True nature?). Most obviously though Masonry points to a lost knowledge of a technology. I mean, unless you really believe outer space aliens built the pyramids and cathedrals around the planet, then you have to admit us humans built those things, and well, we can't do it today and we have no idea how it was done, so pretty much that means we're talking about a lost technology. That means we did not progress from stupid apes to texting while driving. We had a world wide advanced culture and it was lost. The stone masonry around the planet shows giant machine tool marks,

molded stone, and stone shaped while in a softened state. But there's more, because these stone structures around the planet are now known to all lie on a giant earth-wide geometric grid. That had to take some impressive technology.

The esoteric messages in Masonry have to do with something at the root of the human condition on this planet. Something that changed. Something that is hidden if not completely lost. I believe this aspect of Freemasonry, whether the esoteric stuff really does mean anything or not, is an attractive element to today's potential Masons.

This is not why your grandfather joined lodge, and I know a lot of long time Masons do not want to even think about the esoteric. It really is so much folded, right? Well, unfortunately men don't join Masonry to grow their business anymore. It'd be nice to cultivate that environment again, but Rotary has that niche in our community today. Some few men may join Masonry to better themselves and to seek a spiritual connection with a brotherhood. That is a culture worth fostering in our lodges and is very likely to attract some few new members. Some people do seek out a venue for becoming better people and giving to the community, and often we're on their short list of organization options.

However I do believe there is value in fostering a culture of interest in the esoteric. Our lodge room alone abounds with symbols



“...Masonry really is only the outer teachings about Faith, Hope, and Charity. Of morality. Of mortality. Of fidelity. Of trust.”



(Continued on Page 13)



(A Prelude to a Study of Ancient Architecture Continued from Page 12)

with veiled levels of meaning, not to speak of our ritual. Did you know that an image of a pelican in early esoteric art refers to a piece of glassware used in Alchemy? Esoteric symbols were used all over the art and architecture during the formative years of Freemasonry. Of course our craft is filled with these symbols. Our symbols speak to other layers of meaning, but even our most overt stories like King Solomon's Temple must lead one to wonder. King Solomon's temple is one of the most prominent symbols in Freemasonry. King Solomon's temple was built to hold the Ark of the Covenant, a possibly nuclear powered device that burned bushes in its path, had to be carried on long wooden poles, and would blind anyone that looked at it. The building constructed to house it was made with no iron in its construction, was made of solid stone, and the inside lined with thick solid sheets of gold. We're not talking a wedding chapel kind of thing here. Clearly this building was special in a technological way, and Freemasonry makes a big deal about it...why? And then the Jewish historian Josephus says; "the temple was burnt four hundred and seventy years, six months, and ten days after it was built". Burned? Solid stone? What kind of burning are we talking about? And how about other massive stone buildings which survived to the common era that appear melted on top with obvious burn marks? What happened? When? Clearly our planet saw a significant conflagration that maybe has repeated at regular intervals. Does Masonry hold this information so we can recog-

nize it in time before we're largely wiped out again by some cyclical event that has been overlooked in our recent past? Is there a force on the planet that endeavors to keep us ignorant of our true history so that the information had to be hidden in the 1700's in our symbol filled Freemasonry?

I suggest there is indeed a set of technological secrets from the past hidden in Freemasonry, and I suggest that exposure to the possibility that could the case might attract some modern young men to explore Masonry and become a part of it so that they too can be exposed to all of the mysteries Freemasonry holds for its initiates. After all, you can't really know where to find the clues if you're not initiated into our great, ancient, most Gentle Craft.

An autodidactic is someone that is self taught. A self taught person looks at evidence and draws his own conclusions. A scholar is someone that goes to school to memorize what other autodidactics came up with, and blindly believes them to be correct. Those people are not necessarily any smarter than you are, nor did they necessarily have access to all the information you have access to today, and you probably do not have the constraints the scholarly system puts on its participants to preach the party line. A frailty of the ego is to assume what we've been taught is in fact the truth. Not that those who taught us our history obfuscated the truth on purpose; I'm not talking a conspiracy theory kind of thing (although in many cases we will see that is very likely what did occur), but it

is possible that early historians built upon earlier work they believed to be true but a more modern age may look back and realize they made basic assumptions which lead to errors. As a species we are intellectually and technologically young, yet because we measure the span of human accomplishment by the length of our own life we assume that we are supremely advanced and none before us could have been more advanced than we are now. Yet when we look at photos from the Civil War in America for example, we see massive stone buildings with giant Roman like columns with horse and buggy people on the road in front. One does not need a degree in architectural history to scratch one's head with the realization that wait a minute, horse and buggy technology people could not have built these incredible stone buildings which abound in the earliest days of our country's recorded history.

But before we can take a close look at the architecture during the formative years of Freemasonry, we have to remind ourselves of how to use retroductive reasoning by the recognition of that which is the most elemental, or True in our observational awareness, else we might make the same mistakes of judgment that influenced the historians we quote from school, and we need to take a look at the underpinnings of the manifested material world so we can appreciate what might have been the techniques and purpose of the architecture we will look



Solomon's Temple

"The building constructed to house it was made with no iron in its construction, was made of solid stone, and the inside lined with thick solid sheets of gold."



Ark of the Covenant

(Continued on Page 14)



(A Prelude to a Study of Ancient Architecture Continued from Page 13)

at.

Before you think my expository train has gone off the Masonic rails (and that is easily done if you know me), don't forget the lessons of the Fellowcraft degree to look closely at science and architecture, and that's all I've been doing the last five years. Anyone that has taken the time to memorize the Middle Chamber lecture of the second degree must be curious why all this hullabaloo about architecture and science and take a closer look. A look at these things unbiased by our education results in clear observations that things are not as we learned in school, and maybe Masonry directs our attention here for a reason.

As the briefest example, consider the Parthenon. It's massive solid stone floor shallows slightly towards the center so that it visually appears flat. It's columns widen slightly in middle so as to appear straight. Skilled workmen today take up to 3 months to rebuild or repair a single marble block yet historians tell us the Parthenon was built in 8-9 years by people with copper chisels. Sure, totally believable because I learned it in college so it must be right? Retroductive reasoning my brothers. Make up your own mind. You are smart and as capable of reasoning out the truth as those historians we chose to believe.

"I believe in general in a dualism between facts and the ideas of the facts in human heads." George Santayana

There are two things that should be in your mind when we discuss the art and archi-

itecture of the 16-19th centuries of the formative centuries of our great Craft. One is the element of observation, and how that works. For if we look at architecture and do not have an understanding of how that looking occurs, we are likely to make mistakes of ego position-ality, that little voice in our head that never shuts up that tells us things are one way or the other, when actually they are both at the same time. The other thing we should be clear on is the very underpinnings of the natural world, for if we observe architecture and do not understand the energy from which it manifests, we are likely to make mistakes of judgement over construction and intended uses.

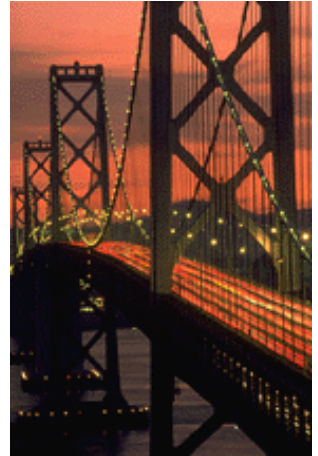
That probably sounds a little wacky. Well, considering the source, (that'd be me), I suppose it's de rigueur. But if you'll indulge me for a few minutes, let me remind you of the Monad and the lesson it speaks to about observation. The Monad is the point within the circle that is supposed to be represented in every regular lodge. Masonry adds two other elements: two parallel lines, and the book of holy writings, which each add elements of the message, but here we will just look briefly at the Monad aspect. It is an ancient mystery school symbol that in Masonry we are taught represents an individual brother circumscribing his passions within due bounds. The traditional meaning of the symbol is the point represents God, or the True Self, or another term is Awareness, and the circle represents the ego (that which decides what things observed mean), or it can also reference the observable

space. If you want to experience something truly mysterious pass a compass around the ring of our lodge's sculpture of the Monad. The compass will spin, yet touch the ring with a paperclip and you will see it is not a magnet. It represents what our brother Ed Leedskalnin, the builder of Coral Castle in Florida discovered, but I digress. This awareness at the center is something that never ceases to exist. It pervades all our experience, at every single moment. As a result, for the most part we are completely unaware it is occurring.

Awareness is the same for each and every one of us. It is the sameness quality of experience. In many mystery school traditions this is God, or the Godhead, Truth, or Reality. I have come to believe that the Great Architect of the Universe may be something else again, but that is the subject of another paper.

Similarly in the material world, there is an aspect that pervades all space and all objects. As with Awareness, we ignore this sameness aspect of the observable space and pay attention instead to the differences that appear to exist, which we call the material, or manifested world. Einstein made a mistake called reification. Reification is observing a behavior, or rather an attribute, and calling it a thing and making an object out of it. This resulted in what today's modern autodidactic physicists (remember...self taught...I am not referring to college educated physicists) call the

(Continued on Page 15)



Caption describing picture or graphic.

"Einstein made a mistake called reification. Reification is observing a behavior, or rather an attribute, and calling it a thing and making an object out of it."



Caption describing picture or graphic.



(A Prelude to a Study of Ancient Architecture Continued from Page 14)

Cult of Bumping Particles, or the Cult of Quantum. In short (and my space here requires short, challenging though that is), Nicola Tesla, Oliver Heavyside, and Charles Proteus Steinmetz, to name a few, called Einstein a quack because he failed to understand this thing, or rather non-thing that pervades all space and from which the observable material world manifests. This non-thing is called either Aether (or Ether), or Dielectricity. The latter term is primarily used today. It refers to a thing, if you will (though it's not a thing, and like speaking about Awareness, it's difficult to use language to accurately describe it) that pervades all space and all objects but can exhibit attributes when in a coherent, or incoherent state.

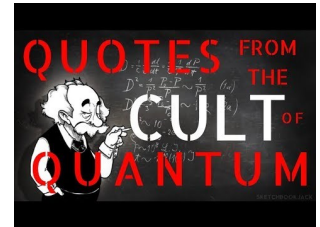
An example of how dielectricity works as opposed to the bumping particles model (and believe me this will be important when we look at early stone architecture, in a really mind opening way) is light. Freemasonry very loudly points our attention to light. Lux et Veritas. When Freemasonry points our attention to something, for as much time and energy as we put into the practice of our Gentle Craft we should most certainly take a peek, right? So the Cult of Bumping Particles would have us believe that when we turn on a light, particles called photons fly out of the light bulb (or star) and travel through space at a speed that is well known and measurable. Yet the Cult of Quantum can not explain how, after light slows down while passing through glass or water, it speeds back up again. The particle model suggests light loses energy

going through the medium and requires energy from somewhere to speed back up again, and it's a mystery, and quantum physicists go down very lengthy and expensive paths looking for invented particles and invented dark matter and dark energy to explain it. But it's not a mystery at all, for light does not consist of particles flying through space, but is rather the propagation of a disturbance of the aether. More accurately stated it is an "aether perturbation". To use water as an analogy, (and it is a very loose analogy at that), imagine you're in the middle of a pond and you slap your hand in the water. Do the molecules of water under your hand fly to the shore making a wave as they travel? No. Rather, the energy of your hand slap propagates through the medium of the water. If that propagated wave encounters an area of water plants, the wave slows, and when it gets past the weeds into clear water again, it speeds back up again. That is because the actual molecules of water under your hand did not travel fast to the weeds and slow down through the weeds and then somehow got energy to speed back up again. The speed of the wave is a rate of propagation. The speed of light is not the speed of photons traveling, but rather the rate of propagation or a perturbation of the aether (or dielectricity). Similarly with sound. The clap of a hand does not send molecules of air flying towards one's ears, rather it creates a perturbation of the air that propagates to your ear.

Now you might say, well Michael, that's a fine model,

but who's to say one model over another is correct when we're talking about something invisible? Well, it's not so invisible. I have built a device called a Ferrocell which enables us to visibly see the propagation of the aether when it is in a coherent state in iron containing material. You call that a magnet, but magnetism is not a thing, rather it is an attribute, and it does not behave at all how you were taught in school, and now that we can see it with our own eyeballs, we can totally get it. In Plato's Republic, in passage 514a-521b, Ken Wheeler discovered the math which explains the behavior of dielectricity when in a coherent state. The ancients most definitely knew this information. The great thinkers like Plato, Plotinus, and Pythagorus from which Masonry derives it's most important lessons of the material, manifest world understood how dielectricity operates.

There is so much more to explain about dielectricity. It exhibits something called incommensurability, which means two things which arise together, each having nothing in common with the other, and neither able to exist without the other. Space here does not allow me to expound on this further, but suffice it to understand that dielectricity behaves in a coherent fashion in iron with the posterior attribute of magnetism resulting, in what bumping particles physics calls "atoms", in the spiral shape of the sunflower, and in spiral arm galaxies. When dielectricity behaves in an incoherent fashion it produces the posterior attributes of



Cult of Quantum

“To catch the reader's attention, place an interesting sentence or quote from the story here.”



Pythagorus

(Continued on Page 16)



(A Prelude to a Study of Ancient Architecture Continued from Page 15)

mass and gravity and we see the result in things like irregular galaxies and with the varying mass of elements here on Earth.

The flow of dielectricity down to our planet's surface is measurable and well known. The earth's surface, the ionosphere, and the atmosphere between them are known as the "global atmospheric electrical circuit". The electricity is generally positive in the air and negative at and below the ground. The rate of energy is measured on average at about 30 volts/foot of elevation. Lightning is formed from water droplets collecting this electrical energy until it discharges to ground. If you can imagine clouds collecting this electricity at an elevation of, say, three thousand feet (which is not very high), the electrical potential can be 30 volts/foot x 3000 feet = 90,000 volts! We can collect this electrical energy on clear days, strongest mid day, by placing a tall antenna and running a wire to the ground, with a gap before it enters the ground. The electricity will build up in the wire until it jumps to the

ground creating a miniature lightning bolt, or spark. This electricity is called 'static' because it has virtually no amperage and therefore can do no work. In order to collect and store the electrical potential so that it can be used to do work we place a capacitor between the wire and the ground so when the spark jumps the gap we store it's energy. These devices make a small sound, a rhythmic "snap, snap, snap" as the spark jumps and is stored.

With these two understandings in mind, how to use retroductive logical reasoning by keeping in mind the source of awareness symbolized by the Monad, and our new understanding that the ancients totally understood the math and behavior of dielectricity, we are now well poised to take a critical look at the architecture that existed at the time of the formation of Freemasonry, and of course we are going to look most closely at stone architecture because that is specifically what Freemasonry derives much of it's symbolism

from.

My dearest brothers and fraters, I bow before the splendor of the Supreme Architect's presence animating our life and our world. We should ever remember to have Faith that the G.A.O.T.U. (Great Architect of the Universe) has created us and the world in his vision. We should ever remember to have Hope that when our earthly opportunity to work and spread love is finished that we will be absorbed into the unity of His Grace, and we should of necessity remember always to demonstrate the Charity of forgiveness and compassion to all whom we interact with, remembering that at all of our core lies the the same-ness quality that is the Great Architect's awareness.

However, purity of vision means not "believing", not having "faith" in that which we were taught. Purity of vision means standing in the center of the circle of the Monad and looking for one's self at the information

(Continued on Page 18)



Global atmospheric electrical circuit.

"In my work we are on a path of discovery of a lost set of secrets encoded in the fabric of Freemasonry that have to do with who we really are, our real history, and a lost technology that was used to build the megalithic stone buildings, from pyramids to cathedrals, that abound on the planet from a previous time."

And Everything Stopped by Priest Pierre Alain LeJeune from Bordeaux

"And everything stopped ...

This world launched like a racing car in its mad race, this world that we all knew was going to ruin, but no one found the "emergency stop" button, this gigantic machine was suddenly stopped dead.

Because of a very small beast, a tiny parasite invisible to the naked eye, a little virus of nothing at all...

What irony!

And here we are forced to stop moving and do nothing more.

But what will happen next?

When the world will resume its march; afterwards, when the ugly little beast has been defeated?

What will our life look like after?

After?

Remembering what we will have experienced in this

long confinement, we will decide a day in the week when we stop working because we will have rediscovered how good it is to stop; a long day to taste the passing of time and the others around us.

And we'll call it Sunday.

After?

Those who will live under the same roof, will spend at least 3 evenings a

(Continued on Page 17)



Caption describing picture or graphic.



(And Everything Stopped Continued from Page 16)

week together, playing, to talk, to take care of each other and also to phone to grandpa who lives alone on the other side of town or to cousins who are far away.

And we will call it family.

After?

We will write in the Constitution that we cannot buy everything, that there is a difference between need and whim, between desire and lust; that a tree needs time to grow and that time that takes its time is a good thing.

That man has never been and will never be all-powerful and that this limit, this fragility inscribed in the bottom of his being is a blessing, since it is the condition of possibility of all love.

And we will call it wisdom.

After?

We will applaud every day, not only medical staff at 8 p.m. but also garbage collectors at 6 a.m., postal workers at 7 a.m., bakers at 8 a.m., bus drivers at 9 a.m., elected officials at 10 a.m. and so on.

Yes, I wrote the elected officials well, because in this long crossing of the desert, we will have rediscovered the sense of service to the State, dedication and the Common Good.

We will applaud all those who, in one way or another, are in the service of their neighbor.

And we will call it gratitude.

After?

We will decide not to get angry in the queue anymore outside the stores and take this time to talk to people who like us, await their turn. Because we will have rediscovered that time does not belong to us; that the One

who gave it to us did not charge us anything and that decidedly, no, time isn't money!

Time is a gift to receive and every minute a gift to taste.

And we will call that patience.

After?

We can decide to transform all the WhatsApp groups created between neighbors during this long ordeal, in real groups, shared dinners, exchanged news, help to go shopping or take the kids to school.

And we will call it brotherhood.

After?

We will laugh thinking about before, when we fell into slavery of a financial machine that we had created ourselves, this despotic grip crushing human lives and sacking the planet.

Then we will put man back at the center of everything because no life deserves to be sacrificed in the name of a system, whatever.

And we will call it justice.

After?

We will remember that this virus was transmitted between us without making any distinction of skin color, culture, income level or religion.

Simply because we all belong to the human race.

Simply because we are humans.

And from this, we will have learned that if we can pass on the worst, we can also pass on the best.

Simply because we are humans.

And we will call it humanity.

After?

In our homes, in our families, there will be many empty chairs and we will mourn those who will never see this after.

But, what we have experienced would have been so painful and so intense at the same time, that we have discovered this link between us, this communion stronger than geographic distance.

And we will know that this link that plays with space, also plays with time; let this link pass death.

And this bond between us that unites this side and the other side of the street, this side and the other side of death, this side and the other side of life,

we will call him God.

After?

After that, it will be different from before but to live this after, we must cross the present.

We have to consent to this other death that is playing out in us, this death much more trying than physical death.

Because there is no resurrection without passion, no life without going through death, no real peace without having overcome your own hatred, nor joy without having crossed sadness.

And to say that, to say this slow transformation of us that is accomplished at the heart of the ordeal, this long gestation of ourselves, to say that, there is no word.

Translated from French
by Joseph Dongo, VII^o



Corona virus queue outside store

“Because we will have rediscovered that time does not belong to us; that the One who gave it to us did not charge us anything and that decidedly, no, time isn't money!”





(A Prelude to a Study of Ancient Architecture Continued from Page 16)

that other scholars interpreted and decide for our own self what it means. You are all as smart and as capable as those historians whom we chose to believe in high school and college, but now as Free Men, Free Thinkers, indeed, Freemasons, we are most certainly allowed to make up our own mind, and in the process the real secrets of Freemasonry may be revealed to you.

In my work we are on a path of discovery of a lost set of secrets encoded in the fabric of Freemasonry that have to do with who we really are, our real history, and a lost technology that was used to build the megalithic stone buildings, from pyramids to cathedrals, that abound on the planet from a previous time. We have been reminded of the lesson of the Monad, the point within the circle, that teaches us that the secret to who we really are lies in the sameness quality of experience and how to observe without being moved by the ego, that incessant voice in our heads which decides what things we see means, and is usually wrong. We have looked at dielectricity, or aether, and how Quantum Mechanics makes the mistake of reification, that of making an object out of a posterior attribute. Our very brief glance at dielectricity hints at something worthy of a further look, that of frequency and vibration, and we'll get to that, all towards our goal of looking at the architecture that abounded in Europe, in the United States, and indeed world wide that existed during the formative years of Freemasonry, but right now we have to take a look at the chronology of our world's

history so we have a context to look at those buildings in, for if we don't understand the dating, we'll just be guessing at the time periods.

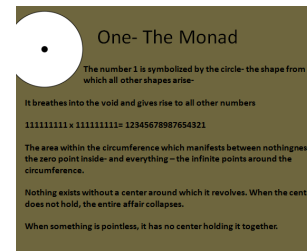
The Flemish Abraham Ortelius is considered to be the creator of the first modern atlas of the world, the *Theatrum Orbis Terrarum*. He is said to be the first to suggest the continents were originally all connected before drifting to their present position. He is said to have lived from 1527-1598. Looking closely, his map is very baffling. It is said to have been made in 1574 based on the date on the map. That would make it 82 years after the supposed discovery of America, and yet all the main rivers in South America are accurately drawn on the map. That areas of dense tropical jungle could have been thoroughly mapped in such a short time is questionable on it's own, but what I really want to draw your attention to is the date on the map. It is quite obvious that the 1 in the date of 1574, is not at all a 1. It is a J. It is well known and accepted among historians that early dating used either a J, an i or an X before the date to indicate Jesus, Iesus, or Christos (Xristos), each used to refer to a count of years after Jesus. Further, this J is separated from the 574 numbers by a slightly larger space than the numbers have. The map quite clearly was not made in 1574, but rather 574 years after Jesus.

Let's look at another cartographer, Levinus Hulsius. He is said to have been born in Belgium in 1546. He was a maker and dealer in fine scientific instruments. He was a publisher and printer, a lin-

guist and a lexicographer, and he wrote extensively on geometry. His maps are considered to be genuine. On one of his most famous maps, there is a very peculiar date. We are told that it is 1598, but the 1 is separated from the 598 digits by a large space, and the 1 clearly does not look like a 1, but rather is a capital letter i (I'm not sure the font this will be printed in will show a capital i correctly, so I use a lower case i here). So the map was not made in 1598, but rather 598 since Jesus.

Let's look at one more cartographer, Nicolaes van Geelkercken. He is considered an authentic surveyor and cartographer who lived from 1585-1656. He was employed by the Gelderland government, and he is well known for his manuscript maps. The dates on his maps are very clear. On one map that I am looking at right now, the date is quite clearly 587 with a J in front of it. This is not a conspiracy theory kind of thing. The use of the i, J, or X is well accepted among historians for it's reference to Jesus, yet clearly there is a disconnect between the dates on these maps and when historians tell us the cartographers that made them lived.

I found an emblem of the beautiful city of Vilnius, the ancient and current capital of Lithuania (where our Masonic brother Ed Leedsalnin was from, famous for Coral Castle in Florida and who's "Permanent Magnet Holder" invention is demonstrated in Napa Valley Lodge #98's



The Monad

"We have been reminded of the lesson of the Monad, the point within the circle, that teaches us that the secret to who we really are lies in the sameness quality of experience and how to observe without being moved by the ego."



Antique *Theatrum Orbis Terrarum*

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(A Prelude to a Study of Ancient Architecture Continued from Page 18)

sculpture of the Monad, or Point Within a Circle). It is recorded in the history books that the city was first recognized in 1323, yet this emblem I am looking at clearly has a date of Anno•VII, the seventh century, not the 14th.

Let's look at the German historian August Ludwig von Schlozer. He is well accepted by modern historians for his critical study of Russian history. He is recorded by accepted history as having lived from 1735 to 1809, yet an image of him from the time of his life very clearly shows the date as i 735, not 1735.

There are thousands of examples of art, sculptures, maps, and historical figures where history tells us the dates are in the 1000 era, but if we go look at the date for ourselves on the artwork, sculptures, maps, coins, and images of historical figures, we see the date is not in the 1000's at all, but that the first character of the dates is an i, J, or x, often separated from the actual date numbers by a dot on either side of the i, J, or X to further set it apart as a date "from the time of Jesus". How did this extra 1000 years get added to our historical timeline?

Anatoly Fomenko, a Russian mathematician, wrote a series of 7 books about his research into the dating of historical events in Europe and found hundreds of examples of genealogies repeated over and over to make up this extra one thousand years that was added to our history. This fabrication occurred with the development of the Gregorian Calendar. Our modern concept of medieval and ancient history begins in Europe at about 1518 with a

series of works by Joseph Scaliger, a French religious leader. These works were expanded in 1630 by Denis Petau, a French theologian. They each used scraps of scroll remnants, biblical texts, and calendars they had inherited and took it upon themselves to bring chronology to perfection with absolutely precise dating including month, day and even time of death of principal events in all of human history. In 1583 Scaliger wrote "*Study of the Improvement of Time*" in which he looked at old calendars and corrected what he presumed to be their errors. Both historians made exact time line lists of events and people based on "*faith*". Scaliger for example could not even conceive of the idea of running a check on the chronology of the holy fathers and looked at previous history work done by biblical scholars as "*divine*". The basis of today's modern historical dating rests primarily with the work of these two men, and yet their work is showed repeatedly to be more than flawed, but rather flat out made up out of thin air.

Fomenko looked first at astronomical events recorded in Scaliger's historical timeline, and looked to see if such events (eclipses, comets, etc.) really lined up with the years they were said to have happened based on Scaliger and Petau's chronology, and found they did not jive at all. Sir Isaac Newton was one of the first to question the Scaliger timeline, and wrote several books on the subject. He

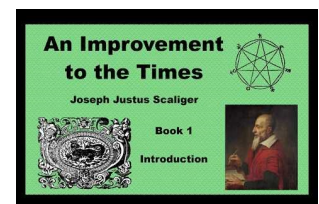
was the first to suggest that a thousand years had been mistakenly added to our history. Fomenko's work is substantive and clearly demonstrates that did indeed happen. Now today's researchers are looking at maps, coins, art, and architecture and finding that not only did this happen, but in very many cases the i, J, or X in the dates on buildings and artwork have been defaced to try to make them look like the numeral 1. The changes went largely unnoticed for centuries, but in today's world of Photoshop where we have become used to spotting subtle doctoring of images, the crude defacing of these old dates is very obvious.

What this means to us when we begin to look at architecture is all these "ancient" events and buildings are not so ancient after all. The so called Greek and Roman eras were a thousand years more recent (I say "so-called" because as we will learn those were just labels put on regions of a global empire). The destruction of the Greek and Roman megalithic stone buildings was not from extreme age, but a cataclysmic event. Jesus lived a thousand years more recent than we've been taught. The addition of this thousand extra years into our timeline basically pushed recent events into the distant past where they would not be scrutinized. But now we are scrutinizing them, and we will see that something dramatic occurred in our recent past. Something globally cataclysmic. Something that



Emblem of the beautiful city of Vilnius

"Our modern concept of medieval and ancient history begins in Europe at about 1518 with a series of works by Joseph Scaliger, a French religious leader."



An Improvement to the Time by Scaliger

(Continued on Page 20)



(A Prelude to a Study of Ancient Architecture Continued from Page 19)

caused us to forget who we are and our technology. Something that happened during the period of photography, so we have photographic evidence as well. Something that occurred during the formative years of the Great Craft of Freemasonry.

While we are very close to being ready to look at some actual architecture, there is yet another subject you should be aware of. That is sound. Or rather, vibration, or frequency. I have always thought that the lost word of Freemason lore refers to a vibration, a frequency. Maybe the frequency to melt or levitate stone. Maybe a healing frequency. Maybe a power transmission frequency. Maybe all of that and more. Maybe off planet travel. Have you looked at the thousands of crystal clear photos from the Mars rover Opportunity? Ruined architecture, sculptures, and machined parts are everywhere.

When we hear a word in a foreign language it sounds like an undulating almost musical sound. A "word" is in a sense a piece of music; a melodic combination of frequencies. We most recently spoke about electricity and light, both of which have a frequency, the speed of which we learned is the speed of propagation, not of photons or electrons flying through the air or down the wire. Sound refers to frequencies that are audible to the human ear, and perhaps sounds can also refer to frequencies that are out of human audible range but can be heard by animals. Frequencies outside of the audible range certainly impact things different than ears and could be considered

sound to that thing. Microwaves for example excite water. A certain frequency when aimed at the bladder will break up kidney stones. Small objects can be levitated with sound frequencies. Radio frequencies vibrate crystal hundreds of miles away (think crystal radio).

Cymatics is a subset of modal vibrational phenomena. In other words, a cymatic response to sound is a posterior attribute of the coherence of the vibration which can be seen in water, glass, or sand. To demonstrate it we place a loudspeaker beneath either a bowl of water with suspended reflective powder in it, or a steel or glass plate with sand or salt on it, and hook the speaker up to a tone generator. As the knob on the tone generator is turned from very low audible frequencies up to the highest audible frequencies, along the way at different specific frequencies beautiful geometric patterns emerge, each frequency generating a different pattern. These sounds travel through the medium of air, and impact objects at a distance. Cymatics is the study of the patterns generated by audible frequencies.

Tesla expanded on this concept with Wardencllyffe Tower, which generated a frequency that traveled some distance to be harvested for it's work doing ability. You would call that work doing ability electricity of course, a vibration that does work. Royal

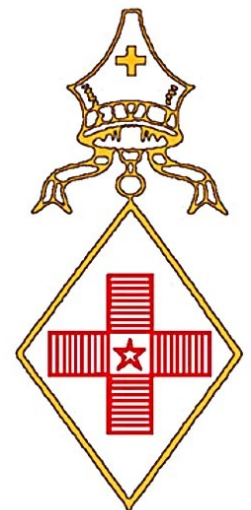
Raymond Rife (1888-1971) is famous for his Rife Microscope, of which he made 5 in his career. Please

look up images of it, it was an amazing and complex machine that was capable of viewing, and filming with video, live viruses. It is said there has not been a visual microscope made yet that rivals it's performance. It outperforms scanning electron microscopes with which one can only view dead virus cells. When you look at pictures of the microscope you will be struck by the education and capability of someone to make such a device, so when you read further that he was discredited by the medical community and died penniless, don't be too quick to label him a charlatan. What he is purported to have done with his microscope is observe live viruses while he bombarded them with frequencies aimed at them with another machine he designed and built. He sought out radio level frequencies that were in resonance with the frequency of the virus and thus explode them like an opera singer breaking a glass by finding it's resonant frequency. He is said to have demonstrated it to many people advanced in the medical and scientific fields who were amazed at the results. There were medical trials where people were cured of disease. After you read the extant literature on the subject and about Royal Raymond Rife himself (what a curious name), you can draw your own conclusion, but I rather think he was on to something. Some researchers believe he was vilified by the profit making medical industry on purpose. Just because of our



Tesla's Wardencllyffe Tower

“When we hear a word in a foreign language it sounds like an undulating almost musical sound.”



(Continued on Page 21)



(A Prelude to a Study of Ancient Architecture Continued from Page 20)

advanced age as a species do not think that we might not have already passed over inventions and understandings in our past that were more advanced than what we choose to believe in now.

Regardless, clearly vibration, whether vibrating the air or the aether, impacts the phenomenal space. It can be weaponized. It can cause heat, it can do work. It can vibrate a little slice of crystal rock hundreds of miles a way which can be amplified and heard. It can heal. Why this matters is there are giant stone buildings all around the world which share the same architectural elements, a key example the cymatic signature we find on so many of these buildings that are called 'rose circles'. These are found on the front of cathedrals and similar looking buildings that were most likely originally used for different purposes than religion. Often the circle has a giant tower on either side. These same giant stone edifices also incorporated monstrous pipe organs. We are told the organs in cathedrals and the mathematical looking shape to the naves and shaped ceilings is all about reference to leading the soul to heaven or some such, but maybe instead they were shaping frequencies, or sound. Maybe they were sound lasers. Maybe they caused healing, or sent power out to the town. There are paintings from before photographs that show beams of energy going out from the "cathedral" in many directions over the town and being intercepted by other towers. It looks like power transmission, not unlike Tesla's Wardenclyffe Tower.

There are paintings from

the so-called medieval period that show knights in armor with swords in their hands but they are not hacking at each other. Rather there are beams of lightening looking energy going from the "church" steeple to their armor, and they are throwing what look like round balls of plasma energy at each other, with shields with pointy antenna things on them capturing the energy and dissipating it. Where these artists painting early science fiction, or is that a more accurate depiction of what armor and swords were really for originally?

Often these buildings are found in the middle of literally nowhere, with a small local population. In many cases these buildings were made from brick. In Russia there are hundreds of such buildings, many in rural areas so remote they would have had to build a brick factory on site in order to make the millions of bricks required to make the buildings often with 3 meter thick walls. Many of these buildings, all around the planet, found on every continent, have a repeating red and white pattern over arched openings. Many of these buildings have had giant clocks placed in what were giant shaped portals that appear to have originally been used for some other reason.

Many of these buildings involved two towers, one on either side of horn shaped sound emitting looking openings, or giant 'rose circles'. Many of these buildings have dozens of tall steeples with giant tall metal crosses on them, except they are not Christian crosses. They are complex antenna looking

shapes with lots of steel fingers, balls placed at harmonic looking spacing, often with wires still attached today running down inside the building. Inside these buildings we find interesting architectural features that look like some kind of resonating chambers. Maybe people stood in them for healing. Maybe they were for transportation. We really have no idea, but the concept that horse and buggy people with hammers and chisels built these monstrous structures for praying to God and getting married seems unlikely.

To look for a moment at pipe organs, do a Google search for "city hall of Perth Australia pipe organ" and also look at the one in Sydney and the amazing city hall buildings they are in. We are told they were built as dedicated city halls, but doesn't it look like any other cathedral of it's period? It is said to have been built between 1867 and 1870, which seems remarkable considering it was said to be built by a combination of "convicts and free men", with horse and buggy technology, in three years. Look at the immensity of the building and the volume of bricks. Look at the complex shaped domes and parapets with dozens of antenna looking rods sticking out of them. Why would the earliest builders (the city was founded in 1829) spend such an incredible amount of money and manpower to create such an incredible building? Most every other building we look at built anywhere on the planet at this period were rough shod wood and stone buildings built to get a job done, not a giant architectur-

(Continued on Page 22)



Raymond Rife Microscope

"...clearly vibration, whether vibrating the air or the aether, impacts the phenomenal space. It can be weaponized."



City hall of Perth Australia pipe organ



(A Prelude to a Study of Ancient Architecture Continued from Page 21)

al edifice. We will see many examples of architecture like this all over the world that appears to have been built by people of a higher level of technical capability than the people who maybe found the buildings, dug them out of whatever happened, then claimed they built them. We will see examples of supposed photos of construction, but they all look staged, by men that do not look like builders, and the buildings are always complete in the picture, or are in the process of being dug out of a field of mud around the building, or in stages of repair, but never a photo that looks like actual new construction. These supposed new construction photos show the buildings with giant burn marks on the sides, blown out windows and walls, and more like a cataclysm or war went through than new construction.

While you're on Google, look up images of "rose circles". Are they cymatic frequency patterns? Look at how many of these buildings have two towers, almost like, or maybe exactly like, Jachin and Boaz, flanking a giant rose circle. We see this architectural element of two towers on either side of an emitter looking feature all over the world. Was it just for looks? Built by peoples of widely different cultures that had very little, if any contact with each other? Or maybe there was a global technologically connected society? Maybe these buildings were built for a different purpose and people took them over not knowing what they were really for, called them places of religion (or government, or insane asylums as we will

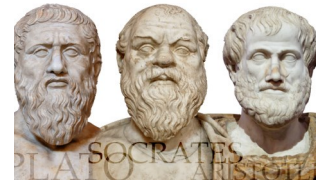
see), and pretended that they built them?

Remember the goal: we are looking for clues in art, science, astronomy, and architecture for a secret that I believe Masonry holds close to her bosom, a secret that has to do with a lost technology that was used to build the megalithic stone buildings that Freemasonry overtly points our attention to. Secrets embodied in King Solomon's Temple. Secrets that may have to do with a lost word, a lost sound, a lost frequency. Secrets that I believe were lost in the recent past, and indeed may not be lost in the truest sense of the word, as it may be that we have a mortal enemy that continues to utilize these technologies and endeavors to keep us ignorant through helping us to believe our history is older than it is, and that our prior buildings that utilized aether based technology for machine like purposes were built either in the distant past or the very recent past to be places of worship and libraries and government buildings.

There is much to look at in more detail about stone architecture which we will look at as this study continues in the next paper. Melted stone, molded stone, and remnants of electrical type technology. I cannot wait to show you what these buildings have to show us about what happened during the period of what I've come to call the "great forgetting" that occurred perhaps in 1855. Not that long ago. Well within the period of photography, of which there are a ton of amazing pictures. Like cannons lined up with their cannon balls stacked next to them in neat large pyramids,

except the holes in the cannon's barrels are much smaller than the cannon balls. Sometimes dramatically so. Some canons had a whole bunch of little holes in the end. Did the steel balls stacked in an arrangement of the Tree of Life serve as a power source to make the canons do something besides throw the balls? Maybe sonic weapons? Some supposed ancient canons actually look more like concrete mixers than some kind of shooting device. Many of these so called canons had no way of being moved or of elevating their angle. When shot, they explode as if they weren't really designed for that purpose. Some are so short as to not be able to create any velocity or accuracy out of a ball shot out of them.

Stay tuned for next month. There is much more to discover. Withhold your immediate leaps to beliefs you have about what I'm writing about, because the observations are absolutely correct, and the interpretations by the historians we learned from in school may all be invented fantasy. We are going to learn we actually have a completely different history that just wasn't recognized before. I'm not sure I believe in a continuing conspiracy; rather maybe we just forgot. Perhaps we are a species in amnesia and our education system has taught us to believe without question that everything taught in school is how things were and if you question what the entire world believes to be true, you must be a wacko. Take your time. Look with me at the evidence, then as a true autodidactic reductionist



Greek philosophers

"Secrets that I believe were lost in the recent past, and indeed may not be lost in the truest sense of the word,..."



Rose Circles

(Continued on Page 23)

We are on the Web!

<http://www.sricf.org/gsc/>

Golden State College
 Societas Rosicruciana in Civitatibus Foederatis
 The Northern California College of SRICF




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Secretary's Corner

Fratres,



The Golden State College year ends June 30th, and a new year begins July 1st.

Your dues of \$30 per annum can be paid now online at <https://gscsricf.org/pay-dues.html> or by check at the mailing address across.

I extend my thanks to Michael McKeown for technical help with Pay Pal, Mail Chimp, and our local website.

Scott Colcord, Secretary
 "Every Adult Should Have A Checking Account"

Magus Max, Ros. Soc. Scot. With H.H.M. Bairnfathur signing as Secretary. The Societas Rosicruciana in Anglia[5] was formed in England in 1866 by Robert Wentworth Little. The SRIA later felt the need to charter the current SRIS on October 24, 1873.[6]

A second charter was granted by the SRIS for a college in New York, and Fratres from Philadelphia and New York met in Philadelphia on April 21, 1880 and formed a High Council, then known as the SRRCA or the Societas Rosicrucianae Reipublica Confoedera America, was later changed to the Society of Rosicrucians in the USA by Most Worthy Frater Shryock in his capacity as Supreme Magus and then properly Latinized in 1934 by & at the suggestion of Dr. William Moseley Brown under the regime of Most Worthy Frater Hamilton. Brown composed the name (Societas Rosicruciana In Civitatibus Foederatis) himself and submitted it on January 17th, 1934. The SRICF has operated continuously since its formation in the 19th Century, and is thriving today with an upsurge of young Masons being invited into its ranks with great enthusiasm and demonstrated scholarship.

Membership is by invitation only & predicated on regular mainstream Masonic affiliation as well as a profession of Christian faith. Membership was initially restricted to 36 members per College, but this was changed in 1908 by MW Thomas Shryock to 72 members per college. The See of the High Council is in Washington, D.C. The SRICF is in amity with the SRIS (Scotia) and the SRIA (Anglia) as well as the SRIC (Canada) and has helped the cause of Rosicruciana by empowering High Councils in their own sovereignty around the World. They are: the SRIL in Lusitania (Portugal), SRIG in Gallia (France) & the SRIR (Romania).

The society issues an annual journal known as Ad Lucem composed of academic articles on things related to Rosicrucianism & esoteric streams of Christian Mysteries. There is also an annual report, The Rosicrucian Fama. Many of the Colleges have their own individual organs[7] which are produced quarterly as well as annually. The governing body of the Society is known since 1911 (having dropped 'Grand' from its title) as The High Council which is composed of Fratres of the Third Order (IX and VIII), plus any College Celebrant not a member of the Third Order. The head of the Society is titled The Supreme Magus who was elected ad vitam up until circa 1991 when the constitution of the Society was changed to reflect that Supreme Magi are elected each triennium. Unlike the SRIA in England, a Chief Adept in the SRICF does not have regional powers, but rather is in charge of an individual College. Typically there is but one College per state, exceptions having been made for both New York and California due to their size and population./.

ITEMS for SALE - UPDATED April 22, 2020

First & Second Order Jewel - Grades I thru VII (Green)	\$20.00 ea
Third Order Jewel - Grade VIII (Gold)	\$20.00 ea
Third Order Jewel - Grade IX (Red)	\$20.00 ea
Lapel Pins	\$ 5.00 ea
First Order (grades 1-4) Rituals	\$ 5.00 ea
Second Order (grades 5-7) Rituals	\$ 5.00 ea
Combined First & Second Order Rituals (grades 1-7)	\$10.00 ea
The Rose Petal (The 1883 Meyer rituals for the S.R.I.C.F.)	\$5.00 ea
New member certificates Grades 1-7	\$ 5.00 ea
SRIA Study Course (March 2015)	\$20.00 ea
Rosicrucian Neck Ties	\$25.00 ea
The Art and Science of Alchemy & Lecture Guide	\$40.00 ea



(A Prelude to a Study of Ancient Architecture Continued from Page 22)

thinker like the great Greek philosophers you will come to a realization that Freemasonry may very well hold some real secrets that I believe may hold the keys for humanity's own survival.

Societas Rosicruciana in Civitatibus Foederatis - Encyclopedic Entry

By RW Frater David Lindez IX^o, KGC Grand Archivist, Jr. Deputy Supreme Magus, SRICF High Council

The Societas Rosicruciana in Civitatibus Foederatis is a Rosicrucian Society based in the United States of America extending from its formation of a Grand High Council on April 21st, 1880 and its official consecration on September 21, 1880, by three Colleges chartered by the Societas Rosicruciana In Scotia. [1] High Grade Christian Freemasons in the United States in search of the Classical Rosicrucian Society for Masons in the United Kingdom became interested in organizing a similar body in the United States and did so under Scotland's authority (Societas Rosicruciana In Scotia) with the help of Most Worthy Charles Matier of the SRIS, as early as 1873[2]. This effort died out two years later under the care of R.W. Frater George S. Blackie VIII and was then re-chartered by the SRIS later again in 1878. Dr. Jonathon J. French[3] was a IX grade head of the Rosicrucian Society of the United States & opened the Matier Royal Provincial College with a charter from Lord Inverurie, Earl of Kin-core and Supreme Magus of the SRIS. The college was named after

Charles Fitzgerald Matier, the first Supreme Magus of SRIS who served in 1876. Harold Van Buren Voorhis insists that the Illinois College under Dr. French was never truly active, and it certainly was short-lived as Dr. French died an untimely death in 1879. Harold Voorhis also insisted that Frater Stodart Blackie's early charter in New York had been nothing more than an unsubstantiated rumor. It has since been established as historical fact.

In 1878 a group of senior U.S. Masons (Daniel Sutter, and Charles W. Parker) led by Charles E. Meyer (1839-1908) of Pennsylvania traveled to England and on July 25th, 1878 were initiated into the grade of Zelator at Yorkshire College at Sheffield[4]. They applied for a charter, but getting no response, turned to Scotland and received a charter from the college in Edinburgh in 1879. Scotland's Society is actually the oldest as Walter Spencer is recorded as having been initiated into the SRIS by Anthony Oneil Haye in 1857, and there are documents in the SRIA archives that show that both Robert Wentworth Little and William J. Hughan were initiated in 1866 & 1867 by Anthony O'Neal Haye,